

Season's Greetings

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community

VOLUME 3 NUMBER 25

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in the Bay Area

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PEACE AND GOODWILL



Chief of Police Don Scott.

San Francisco's Chief of Police Donald M. Scott threw out the first ball which signaled the start of a friendly softball game between police officers from the Central Station and members of San Francisco's Gay Community.

Funston Playground Softball field was never more alive than last Saturday (Dec. 8/73) when members of the Gay Community filled the bleachers as a cheering section, under the hilarious direction of three cheerleaders, whose tailor-made yells amused the crowd of policemen's wives, children and clerk-typists from the Central Station.

At the toss of a coin (provided by the Gay Team's coach), the Gay community elected to bat first and in that inning enjoyed three runs, as fumbling police outfielders were unable to retrieve the bulletlike grounders sent to right and left field by the enthusiastic gay batters.

The gay community hopes this is the beginning of a new era of "Peace and Goodwill" between the Police Department and the Gay Community, both of whom demonstrated a camaraderie on the playing field, which brought in a smashing total of \$1,000.00 total according to Channel 7's News Report. Previous to the start of the game, Irene, Coach of the Gay Team, collected a whopping \$450.00 from Gay persons in our Gay bars with a healthy assist from the management of THE MINT and The Twin Peaks Bars. It was at half-time that Meter Maids, without their pads of tickets, went through the stands and collected donations from the spectators. This money will be used by the Police Athletic League to send minority and poverty area children to the Marine's

Summer camp program at High Sierra Camp next summer.

The final score of the game was eleven to three in favor of the Police. Not until the fourth inning did the Police chalk up their first run, when the relief catcher for the Gay Community team missed a pitch hurled in from second base in plenty of time.

At this Happy Holiday Season, it is the sincere wish of the Gay Community that cooperative efforts such as this softball game will signal in a season of understanding, tolerance and good will between members of San Francisco's Police Department and the Gay Community.

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OH COWARD!**

by

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by

Montezuma

PLUS:

**A GIFT-WRAPPED ASSORTMENT
OF CHRISTMAS CHEER FOR ALL.**

Next Deadline Wed. Dec. 19th
Next Issue Out Wed. Dec. 26th



The Cameo Club Cabaret

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Members of the Police Department Team.

The Tavern Guild of San Francisco, a dominant influence in the local bar scene, has warned its members to cool any illegal activities inside their bars and with such an accomplishment it is hoped that

the police department will concern itself with crimes of passion and purse-snatching, robberies and arson, mugging and murder and forego what seems like harassment each time we conclude a local election.

Photos: STAFF PHOTOGRAPHER.

Member of the Gay Communities Team.



Commentary

William E. Boardman's Comments

"THE NIGHT BEFORE IS A DAMN GOOD FILM!..."

...it is solid and genuinely inventive with sex scenes that are sexy, fantasies that are fantastic and a wonderful—no, brilliant—musical score! If you liked 'Boys in the Sand' you'll love THE NIGHT BEFORE."

Jack Doroshov—Michael's Thing

"Arch Brown's THE NIGHT BEFORE, a gay porno film made in New York City, is the first such movie I can honestly say I'm sorry to see going into the theatres that usually play such fare... The sex scenes are plentiful, well edited, and very erotic, as well as explicit." Harold Fairbanks—Gay Advocate

"A Dream Orgy in New York... THE NIGHT BEFORE clarifies fantasy as a natural experience, the kind you would desire for yourself." Peter Dvarackas—Gay

"Quality in gay films has returned with Arch Brown's THE NIGHT BEFORE... a kind of Coteauish, gay surrealistic film, beautifully photographed, THE NIGHT BEFORE is sure to be pleasing to the most discriminating audience." Bruce King—Gay Scene

"... Moments of Visual Beauty and Humor." —Variety

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A serious automobile accident involving my business partner has made it all but impossible to keep up with work, let alone write this column. Now that Chuck is on the way to recovery, maybe some more can be ground out of the old typewriter in front of me. Times like these make one realize the worth of those around us.

It seems to me that readers particularly must be grateful to those many persons who write for this and nearly all gay publications because they must find the spare time to write their columns and they do it without any pay. A thank you or a card to those that you appreciate would be a most welcome remembrance to your favorite gay columnist at this time of year. The most that any of them seems to get is criticism.

My own reward comes at times like

AS KAHOUTEK RISES

SO DOES

THE PHOENIX!

(IN POLK GULCH
OF COURSE!)

this last election. As most regular readers know, a great deal has been said in this column about the need for district election of Supervisors and voting for Harvey Milk as Supervisor. I consider the vote registered in gay precincts a personal triumph. Harvey Milk scored heavily in these precincts and proposition K (district election of Supervisors) passed in nearly all precincts where gay persons live. Only certain areas along Polk Street were an exception to this. (We Know where that comes from, don't we.)

Those "professional homosexuals" that have passed themselves off as representing gay persons politically in the last 3 years strongly opposed both Harvey Milk and Proposition K. Maybe now some politicians' eyes will open. These "gay"? persons who say they represent us by lobbying at City Hall have been dividing our community long enough with their backstabbing personality clashes that they institute. Never have they been more vindictive than they were in these last weeks of the election in San Francisco. One of these two-faced egocentrics publicly made statements denouncing Harvey Milk as an insult to the "political accomplishments that they had instituted."

Harvey Milk, in my book, has been the best, most accomplished, knowledgeable, (continued next page)

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WILLIAM E. BEARDEMPHL COMMENTS

astute, able homosexual leader to come along in the last 4 years.

Mr. Milk would be a Supervisor right now if all things had been the same as in the last election with the one exception that we already had DISTRICT ELECTION of Supervisors. Harvey's votes were largely in what was district 7

on the plan proposed. If he could have concentrated on running in that one district; and because there were no incumbents living in that district; and if two other candidates were on the ballot in that district; and if the same number of people voted who did in the last election from that district; and if Harvey could have only gotten the same amount of

votes that he did, but all in district 7; he would now be Supervisor from district 7.

Outside of a few precincts in the Haight District, all precincts that passed Proposition K were by and large those precincts where gay persons lived. The gay community of San Francisco was the only group that voted overwhelmingly FOR proposition K. The map of San Francisco, when colored by precincts as to which voted for District Election of Supervisors, looked like a map marked as to where gay persons lived.

The registered votes of the last election please me greatly as far as the gay community is concerned. I wish to thank all gay persons who voted. This is reassuring that we should continue the good fight.

As for District Election of Supervisors, this is only round 2. We shall press for adoption of this worthwhile plan until San Francisco gives to our gay community the representation on the Board of Supervisors that we deserve.

Thanks again and a happy holiday season to you all.

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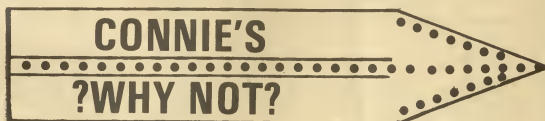
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COMMUNITY NEWS

THE PRIDE EXECUTIVE

This is the third in a series of articles about The Pride Foundation especially written for B.A.R. The first two covered the selection of the Pride Board, and its approach to planning strategy and priorities. This article explains how the Pride Board delegates authority to get work done. There are three aspects to consider here: the Executive Secretary, the Executive Committee, and the Chairman.

The executive head of Pride is the Executive Secretary, who is responsible for all operations. In addition to his own work, he will also appoint or recommend the appointment of the heads of committees and projects, and will coordinate, supervise, and evaluate their work; he will bring up new projects and proposals and help others to present their ideas also. As the focus of operational responsibility, he is where the buck always stops.

The Pride Executive Secretary is appointed by and serves at the pleasure of the same Board that instructs and supervises him. Where an executive is elected stronger than the Board, and leads and/or dominates its policies. The Pride system makes the Executive Secretary a clear instrumentality of the Board (which by appointing is encouraged to support him), who may assist in policy but would only damage his position by any effort to dominate it. The system also lets Pride make changes in policies without also changing its chief executive. (A good executive is hard to find.)

The Pride Foundation is currently

searching for a person to fill its Executive Secretary position. This person should have the following qualifications: 1. Relevant experience (education may be substituted for experience); 2. Be a self-starter; 3. Be able to work well with diverse personalities; 4. Present a good image to the general public; 5. Be knowledgeable about current community interests and affairs; 6. Have a motivation to promote the welfare of the homosexual; 7. Be articulate. (Persons interested in applying for the position should write Pride, Box 1983, San Francisco, CA 94101.)

The second aspect for comment here is the Executive Committee of seven Directors, to whom the whole Board delegates such powers as it deems advisable. The Executive Committee stands between the Board and the Executive Secretary, to give closer support, supervision and liaison to the Executive Secretary. Currently it is charged to develop and implement any programs approved by the Board (there are many), and may develop and implement any funding programs on its own initiative. The Executive Committee also sends up for Board decision any problems outside its scope of authority, and its recommendations for additional policy, programs, etc.

At present; the Executive Committee consists of Al Alvarez, B.J. Beckwith, Bob Cramer, Perry George, Don Miesen, Perry Wood, and one other Director.

The third aspect here is the office of the Pride Chairman. He presides at Board and Executive Committee meetings as the parliamentary head of Pride, but has no

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executive authority to act for nor represent the organization in any respect. The current chairman is Don Miesen.

This office completes the separation of the executive from the parliamentary functions. (It is impossible to have meaningful supervision and review of an executive and to call him to account, if he is also elected to conduct the same meetings where such accounting should take place.)

The whole thrust of these arrangements in Pride is to encourage its executive to take vigorous action, by delegating the widest range of authority; and at the same time by giving realistic close supervision and assistance to relieve any fear that the executive may abuse his position.

* * *

Pride is grateful to B.A.R. for thus enabling us to bring our message to the gay community; future articles will discuss Pride's intentions regarding the encouragement of volunteer workers, community elections, and other topics.



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LABELS

THE MEN IN MY LIFE

"Existentialists" Jean-Paul Sartre and Albert Camus bristled whenever they were called Existentialists; they never ceased battling being classified. Their objecting was not just a case of being contrary, for to them man was ever becoming, ever changing, ever exercising his freedom. Living as if one were his label or up to the expectations of that sticker — be it "lawyer," "doctor," or "dragqueen" — smothered one's becoming authentic. To them living is a DYNAMIC; living as if one were his label is bad faith. Moreover, in the mouths of their critics, the label was a dirty word (for Existentialist read Intellectual Mafia, Philosophic Degenerate, Unamerican Atheist). It seems nobody escapes the abuse of short-sighted people. . .

I have always chafed (at times suffered) under the labels our language/society have pasted on me. The word "homosexual" depicts a very small part of my being; if allowed to stand for the totality, I am boxed in. No one such

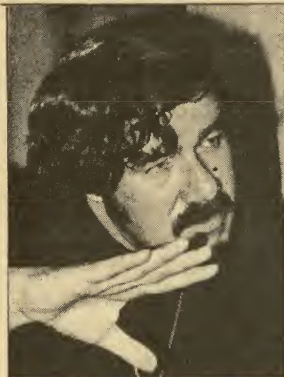
word describes me, completes me, nor enhances me. I am homosexual when I am sexing "homos" (a word that with all its cargo of ugly childhood memories still makes my skin creep). Sucking a cock doesn't make me a "cocksucker" (only when I'm being a son-of-a-bitch about it). "Queer" is an insult from anyone's mouth; "faggot" offensive only when mouthed by strangers. "Fag" hurts, "Queen" depends on how the queen's using the title. "Fairy" always makes me regret how such a lovely word went awry. "Gay bar" or "gay world" doesn't bother me, but "a gay" or "the gays" or "I'm gay" does. On the one hand I'm embarrassed for small-town reporters when they write that at the last Auxiliary Picnic "a gay time was had by all"; on the other I resent Gloria Steinham becoming the expert on "camp." To be sure . . . all examples of name-calling and my own ideosyncracies (which can be and are handled day after day).

There are additional problems in the business of labels. Modern social scientists have added — in their view — "neutral" contributions to our vocabulary. The word "homosexual" was coined by a Hungarian doctor in 1869, the term

"invert" the contribution of two French doctors in the early 1880's (a German lawyer's "urning" — those of us dedicated to the goddess Urania — was used for about fifty years but never washed well into English). All these efforts were to lay to rest the biblical horrors: "canaanite," "sodomite." These good intentions shifted the authority from church to clinic; the cause, from wickedness to sickness. (For the victims paving a new road to Hell!) The term "homosexual" is misleading and debasing. Homosexuality is not the opposite of heterosexuality. I am not merely *either* straight *or* gay. We are *all*, first, last, and always, HUMAN, and to be human is to be sexual. Sexuality is one way of being human; alternative sexual preferences are a far cry from abnormal ones (the only abnormal act is the one I can't perform).

Furthermore, while only men can make words, words have a way of "making" men in their image. We tend to become, to fulfill, to personify the definition. And should we be plagued with faith — trust in experts, authorities, priests — we soon come to be their clients, patients, and penitents (to cure me or to save me from what they've

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REV. RAY, I LOVE YOU

Now is the time we celebrate the birth of the Christ Child. The one who said, "Do unto others as you would have them do unto you. For whatever you do unto others will return to you."

Yes, Ray, I love you even though you have lied about me and done everything in your power to destroy what the good leaders in the community have done. I know that if I and everyone sends you love, the good Lord will put his shining light on you and turn that black drag you wear (which represents your soul) into a shining bright whiteness and together we can help the gay community.

Rev. Ray, God must have been on our side when he instructed you not to call the police to raid S.I.R.'s Thanksgiving Dinner to appease your hate of the gay community.

*I love you Rev. Ray.
Robie Robillard*

A PAID POLITICAL ADVERTISEMENT

convinced me I am).

Language has greater — much greater — clout than we usually give it credit for. Let it rampage and it will shape us according to its whims; tamper with it and it might spit the slug back in our face (witness “homophile” for “homosexual” — it doesn’t fit — for as I don’t sex all men, neither do I love all men. And while the coining is an admirable try, hopefully it will go the way of “urning” . . . away!). The best for now would be to hold all short-changing labels at bay, all those that delimit, thwart, and possibly injure. Until one comes along that I can swing on, a tag that enhances me like “Ms.” did for liberation-minded women, I’ll stick with what I call myself: “a man’s man.”

— December 5, 1973
Paul-Francis Hartmann

SEASON'S GREETINGS & HAPPY HOLIDAZE!

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ELLA — "THE FIRST LADY OF SONG"

The CIRCLE STAR THEATRE hosted the fabulous Ella Fitzgerald recently for an ever-so-short one-week engagement. What kind of adjectives can you use to describe this sensational talent that have not been used before? She is a "Super Songstress" and a master of vocal control, phraseology and melody. She has a vocal flexibility that is by itself astonishing. Every song is a work of art and is always an identifiable Ella creation. Although she is classified primarily as a jazz singer, standards are very much a part of her repertoire, and include "Good Morning Heartache" from Lady Sings the Blues as an example. Other blockbusters were a Gershwin medley and "Mack the Knife." Ella Fitzgerald is an unbelievable talent and rightfully is deserving of the title, "The First Lady of Song." What more can I say about a vintage pro such as Ella?



ELLA: Super Songstress

Seeing and hearing is the real appreciation.

The first part of the program featured the Count Basie Band with an hour set. Actually, the band, or should I say orchestra (15 pieces), far outshone Mr. Basie himself. Without any exception it is one of the finest collections of musicians I've had the pleasure to hear in many moons. The set included solos by Eddie

Davis — "Speak Low"; Bobby Plater — "Pretty Gal"; and Paul Cohn — "What's New." Not to be overlooked is Sonny Page on drums. They just don't make them like Sonny anymore.

If and when Ella Fitzgerald makes another appearance in the Bay Area, it certainly is worth the time and gas to travel to see her. She is the last of a dying breed of entertainers.



BEAD-DAZZLED — AN AWARD WINNING BENEFIT!

For as many years as I care to remember, benefits, in any way, shape or form, are the type of happening I would rather avoid. They usually consist of poorly put together entertainment, unrehearsed performances and overall bad management of funds and costs. Oftentimes the goal of raising money is all but overlooked. However, within a very short span of time, this city has been graced by two exceptionally good benefits, one being the recent benefit for PRIDE and the other "Bead-Dazzled," a benefit for M.C.C. held at the Jack Tar Hotel.

The show was a pleasant complement of fashions by Pat Campano and the vocal talents of Michael Owen, Jose, Faye and Kenny Ortega. To elaborate on the performances of Mr. Owen, Jose and Faye is unnecessary; they are all beyond reproach.

The real star of the evening was a gentleman that is known for another talent, Mr. Pat Campano. His creations have adorned the bodies of many of San Francisco's local personalities. In addition, he has designed and constructed costumes for such productions as "Once Upon a Mattress," "Revolution '70," "Mame" and "Dames at Sea." Mr. Campano, who is usually content to remain offstage and in the background, narrated the parade of his outstanding fashions, a job he handled with ease and confidence.

All in all, "Bead-Dazzled" was a very enjoyable experience and I'm sure was a financially successful venture for M.C.C.

— M.A.

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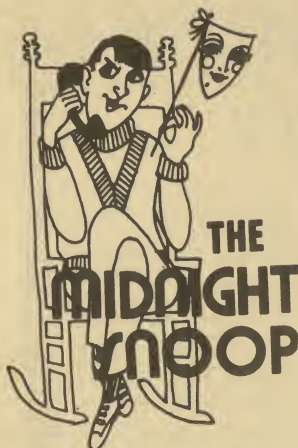
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Ticket Information

Tickets are ten dollars a person at Bird of Paradise, 1431 Polk; Stoneking, 2032 Polk; Castro Camera, 575 Castro St.; Flying A, 2261 Upper Market; and at all Macy's outlets (where a \$1.00 service charge will be added).

\$12.50 at the door New Year's Eve. Bimbo's 365 Club, 1025 Columbus Avenue.

Show News



by Donald McLean

A.C.T. OFFERS 2 HOLIDAY TREATS!! TAMING OF THE SHREW

A.C.T.'s new production of TAMING OF THE SHREW, under the rousing direction of William Ball, is the most exciting, stimulating evening of theatre this city has seen in many a moon. Shakespeare's bawdy comedy of the battle of



Marc Singer & Fredi Olster in a tender, heartwarming moment.

the sexes has bee 'n directed by Mr. Ball in the tradition of "commedia dell'arte," with a troupe of strolling actors presenting the piece as a low broad comedy, performed with great theatricality and physical knockabout Marx. Bros. style. If you're one of those theatre-goers who cringe at the thought of sitting through anything. Shakespearean, you'll find TAMING OF THE SHREW the perfect show to change your mind. Mr. Ball has managed, as with "Merchant of Venice,"

to make Shakespeare palatable to the masses. The packed house on the night I caught roared with approval, most of whom had probably not been exposed to Shakespeare since "Julius Caesar" in high school.

The greatest asset of this production is Marc Singer as Petruchio. Immensely sexy, Mr. Singer strips to the waist for his meeting with Katherina, greeting her in white tights, boots and a leering smile. His Petruchio is a cross between Douglas Fairbanks and Leo Gorcey. He's cocky, lusty, yet tender in the second act and thoroughly likeable from start to finish. Fortunately, he is matched toe to toe by Fredi Olster as Katherina. Her shrew is a vixen but never a bitch, sharp-tongued but compassionate, and from the moment they first meet, the audience roots for them both. How nice not to see the standard stereotype performances of Kate as an unappealing harpie and Petruchio as a blustering braggard. Mr. Singer and Miss Olster give full-bodied performances of dimension. Their famous wooing scene is now a wrestling match, as they throw each other across the stage, slug, claw, bite and generally try to maim each other, without even losing breath. They are magnificent.

They are surrounded by a fine supporting cast, with even the littlest cameo role made vital and interesting. Claire Malis manages to make Bianca, usually a vapid bit of fluff, into a wily little minx who bats her baby blues to get exactly what she wants. Stephen Schnetzer, William Paterson, Raye Birk and James R. Winker all lend solid support to a production that moves at a machine-gun pace, with fine costumes by Robert Fletcher and minimal but highly workable sets by Ralph Funicello. It is total ensemble playing, the quality that makes A.C.T. stand far above the average theatre we see in San Francisco, and this is the kind of production that makes you point with pride to A.C.T. as our resident theatre company.

OH COWARD!

A.C.T., in association with Wroderick Prod., has brought us OH COWARD!, an evening of sophisticated wit and song by Noel Coward. It is a loving tribute put together by Roderick Cook of the best, most famous and often the most obscure works of the master of the stiletto tongue and precious charm, performed simply and tastefully by a cast of three, Mr.

(continued next page)

GOLD STREETS

pre-Christmas gift

Hadda Brooks



Sunday
4:00-8:00

Wed.-Sat.
9:00-1:00

Dec. 12-Dec. 23

56 GOLD STREET

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WONDERFUL CHRISTMAS



Wed THRU SUN OPENING DEC 12

"We will be closed Monday, Dec. 17,
for our employee Christmas Party"

936 MONTGOMERY

CABARET

MIDNIGHT SNOOP (continued)



Charlotte Fairchild captivates as the perfect Coward leading lady.

Cook, Charlotte Fairchild and David Holliday. Miss Fairchild especially captivates completely, whether singing a haunting "If Love Were All" or a dynamic "Mad About the Boy" or portraying a Cockney housewife in "The End of the News." She's the perfect Coward leading lady, superb voice, fine enunciation (with Coward a prime necessity) and splendid timing. Mr. Cook scores as the



Roderick Cook has put together a loving tribute in OH COWARD!

droll Noel himself, particularly in that grand old Bea Lillie number, "I Went to A Marvelous Party." David Holliday sings well and with finesse ("You Were There"), usually acting as the foil for either Mr. Cook or Miss Fairchild but getting in a few of his own licks too ("Nina"). For anyone who's ever been amused or enchanted by a Coward lyric, this is a must!

TAMING OF THE SHREW is now playing in rotation at the Geary Theatre, OH COWARD! is at the Marines Memorial on Sutter. If you are seeking a rewarding evening during the Holidays, both shows have "a talent to amuse" and must be seen.

CHRISTMAS CHEER FROM SNOOP

As is my custom, that time of year has once again arrived when I save lots of time and money by giving my Xmas gifts in print to the entertainers of our city. My Christmas list for 1973:

The cast of GONE WITH THE WIND — Jobs for all, since they've folded here.

TERRY TAYLOR, BRYAN MARSHALL & BUSTY O'SHEA — Matched luggage with rhinestoned monograms for their trip to Boston (3 more entertainers gone from S.F.). And best wishes for success.

PERRY — A "yours truly" stamp to save him all that writing.

MICHELLE — The Angela Lansbury Award for his forthcoming planned revival of "Gypsy."

YONKERS PRODUCTION COMPANY — A backers party so they can produce the original musical adaptation of "War and Peace" in '74 (Melanie will play piece) ... on the VILLAGE stage of course.

BRANDY LEE — A fervent prayer she's never in an earthquake (silicone can shift, ya know!).

FAYE — A leading solo with the Mitchell Boys Choir.

GARY SCHNEIDER — A new record entitled "The Andrews Sisters Play Ethel Smith."

BEVERLY SILLS — My sincere thanks for being my favorite interview of the year. Last year's winner — Mitzi Gaynor. The "Nuts to You" Award to Michael Caine for his condescending slurs on homosexuals.

PAT CAMPANO — A burlap sack and a string of glass beads. Let's see what you can design from that!

BIG JIMMY — Dr. Irwin Stillman gift-wrapped.

MICHAEL OWEN — Downers. All that energy makes me nervous.

PAT MONTCLAIRE — Ann-Margret's nightclub act, complete with 20 boy dancers ... and a club to do it in.

CHARLES PIERCE — A rare photo of Don Banks falling off his Jeanette



TY LINDSTROM
WITH
BOOGIE WOOGIE MAN LAKEY
IN
"SANTA KUMS BUT ONCE A YEAR"
SATURDAY NITE — DEC. 15th
2 SHOWS — 10 P.M. & MIDNIGHT
NO ADVANCE RESERVATIONS
THE BAYOU LOUNGE
1640 MAIN ST. REDWOOD CITY

swing onto Mavis, who had 14 drinks on a tray and never spilled a drop.

CRAIG RUSSELL — A copy of Jim Bailey's soon-to-be-released abdication speech.

GEORGE BUCHANAN — The Radio City Rockettes carved in wood; pull one string and all 32 kick in unison.

JOHN GOOCH — The Collected Recordings of Joe "Fingers" Carr.

CAROL LYNN — All old photos of herself, before "work." Especially those as a boy.

GARY POOLE — 30 copies of "Arthur Murray Taught Me Dancing in a Hurry."

CHUCK McALLISTER — An Instant Transvestism Kit.

JOHN ROTHERMEL — A pair of silver lame' platform evening pumps worn by Lydia Roberti in "College Rhythm."

STEVENS & MILLER — A Ford Foundation grant. They may be the answer to the energy crisis.

LUSCIOUS LORELEI — A record of nothing but thunderous applause.

SWEETLIPS — The Dale Carnegie book, "How to Win Friends & Influence People."



LAVERN CUMMINGS of Finocchio's... a Christmas wish.

CHUCK LARGENT — A black wreath with "In Memoriam."

EMPRESS MAXINE — The starring role in a new Hawaiian revue to open in the back room of the P.S.

MARCUS — My best wishes for "Empress '75."

MAME of Portland — My old jewelry. Poor thing never has any flash.

LAVERN CUMMINGS — "The Complete Hits of Nelson & Jeannette for Split-Voice Singers."

MARGRET ANN — "Joan Bennett's Beauty Secrets"

MONTEZUMA — A weekend locked in the men's room of the Gateway Theater, unable to see the Busby Berkeley Film Festival.

SHIRLEY — Ice skating lessons.

MONA MANDRAKE — A badly scratched recording of "Dietrich Sings Hildegard."

TAWNY TANN — A one-way ticket to San Francisco.

CHUCK WALTZ — A fingernail clipper.

VICKI MARLANE — Raquel Welch's bust.

TO THE AUDIENCES OF S.F. — The hope that you have found 1973 a year of good entertainment and much fun and the wish that you will have the happiest of holidays!!



CHRISTMAS TREES

38th AVENUE & NORIEGA



**Present This Ad For
10% Discount**

FREE PARKING

Cash and Carry - No Checks



a film view

BY MONTEZUMA

ASH WEDNESDAY

I've just seen the best film of the year — the year 1958, that is. As I swam my way upstream thru the bathos and tears that drenched the screening room, I was once again reminded that even movie stars can do and have problems and that life isn't always easy just because you look like Elizabeth Taylor.



Elizabeth Taylor plays a rejuvenated 50-year-old in "Ash Wednesday."

Barbara Sawyer feels she is leading a pale "Imitation of Life" and goes to Switzerland for a complete "body sculpture" operation which the viewer sees quite graphically in the removal of excess skin, the tightening of sagging jowls and drooping buttocks and breasts. The operation takes place on a symbolic Ash Wednesday and after 40 days of looking like a "Portrait in Black," Barbara Sawyer, aging housefrau, emerges radiant Elizabeth Taylor-Look-A-Like. Unfor-

tunately, Barbara has a "Magnificent Obsession" where her husband is concerned. She's gone thru all this pain, trauma and tears for him. When she is released from the clinic, her new-found friend, David (the fifth most famous fashion photographer in the world and fellow patient at the "Fountainhead" of youth), tells her: "Now, Voyager," go forth and be pretty and happy" — but Babs just can't let loose. As a mysterious "Madame X", she wanders alone through the chic winter resort of Cortina. Lotsa snow, blue lens and Maurice Jarre music. But finally she meets Erich, a poor but handsome ski-bum gigilo. "The Bad and The Beautiful" meet to the strains of "Ruby" and all goes well until the moment of truth, and Barbara decides that she cannot cheat on her hubby.

After more soul-searching plus a cream puff or two, she asks her grown-up daughter to come to her. The young miss does and is amazed at how gorgeous her momma looks. Her daughter tells her the truth — that Daddy has found another woman — a younger one — and wants to divorce. But Barbara still holds on. In a "Brief Encounter," she finally beds with Erich — and finds out she likes it. Finally, after more Maurice Jarre music and endless walks, her husband, Mark, arrives. Following a mardi gras party, the show-down occurs. "Love Me or Leave Me" is Barbara's ultimatum. "I've leave" is Mark's reply, something that he's wanted to do for years. As the train pulls away leaving Barbara with nothing but tons of furs and a diamond or two, we know that life is only a "One Way Passage" for Barbara. Fade-out. The End.

Through all my sobs, I did find time to make notes on the acting prowess of the cast. Elizabeth Taylor looks divine, "fur on fur — elegant and easy," and she gives



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AS KAHOUTEK RISES

SO DOES

THE PHOENIX!

(IN POLK GULCH
OF COURSE!)

one of the best performances she's done in years. She manages to salvage her reputation after the last few bombs she's been in. There are many of us who have always loved the gorgeous Miss T., so it's nice to see her looking good again with a nice, meaty role, the kind that another Miss T. — Lana — used to do so well.

Henry Fonda has a brief but excellent role as "Mark." The opening credits utilize pictures of both stars from the younger days up to the present and it's most interesting to see the way they have done it — loved Henry's head on Nicky Hilton's body in the wedding pictures.

As "Erich," Helmut Berger gets another chance to do something contemporary (if you missed him in "Dorian Grey"), and is his usual animated, Germanic self. Personally I don't think there's any truth to the rumors that he takes "wooden" lessons from Roxie Hart.

Keith Baxter is heaven as "David." He gives his too few scenes sparkle and humor — something not found too often in the film. Best known for his stage work, Mr. Baxter is a welcome screen personality. His character in the film reminded me of Miss Taylor's photographer/actor friend from kiddy-days, RMcD.

Margaret Blye has a short but terribly important scene as Liz's daughter. Actually all the actors and actress parts are short which keeps the spotlight almost entirely on Miss Taylor.

Monique Van Vooren has a tiny cameo as "the German woman." She plays a "legend-in-her-own-time", German film star who visits the clinic periodically for "sculpture." Three guesses only.

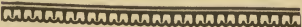
This film is certainly not one of the more cheerful ones of the current holiday crop, but if you like Liz, you'll probably dig it a lot. Will be opening on Polk St. at the Royal and also at the new twinned U.A. Stonestown at Christmas.

PREVUES OF OUR NEXT ATTRACTION:

Recently meeting with various representatives of the motion picture and television industry, the Gay Media Task Force has set down "general principles" for the treatment of homosexuality on film or television. The Task Force is up in arms over the treatment we receive in the upcoming Fox release, "The Laughing Policeman," which takes place in San Francisco and was filmed in many of our

local gay spots. I'll be viewing the picture shortly and will review it in the next issue. If anyone is interested in obtaining a copy of these "principles," write to me and I'll send a copy. Some of it's very realistic and some a little radical and far-fetched. Time will tell.

Since the next issue won't be out till after Xmas, may I take this time and space to wish you all a very merry and gay, frivolous season. Mucho Luv.



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10pm Thurs. Dec. 20

Many Happenings

HORS D'OEUVRES SURPRISES



**THE
ENDUP**

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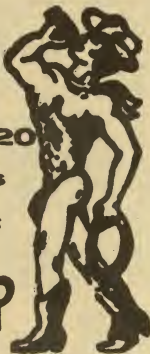
CHRISTMAS PARTY

10pm Wed. Dec. 19

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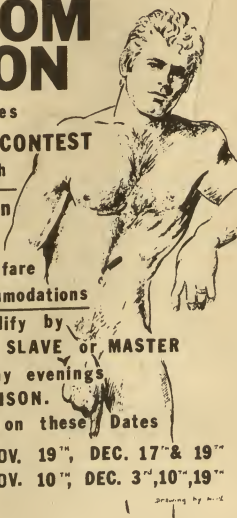
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BAR

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THANK YOU ALL!!

General Happenings

Tidbits

by the Bay

DOWNTOWN

Mel and Shirley's grand opening of the SCORE II was a very royal affair. The best of luck.

Thank you, S.I.R., for a wonderful Thanksgiving and to Joey Collier for the dress. You should see him and Lady Mike behind the bar at the TURF CLUB! Now that's quite a pair. Had lots of fun. You're a great gang.

A Tip of the Brim to Naomi! Poor dear was up half of the night chasing turkeys for the S.I.R. dinner.

Petri, of PETRI'S CABORARA on Calif. St., is a real camp. Try their Won Ton soup for lunch. It's their specialty and you may run into your old (young)

loves. I did. Hi, Gene! They will have a free Xmas buffet from 11:30 a.m. till ? on Thurs., Dec. 20th.

"Boys in the Sand" and "Bijou" are showing at the POWELL CINEMA. I bet the cable car riders are getting an eyeful.

Mr. & Miss Rendezvous Contest, Dec. 13th, will be quite a show. David has planned a heaven evening and would you believe 22 contestants. The winners will represent the bar in the Mr. & Miss San Francisco Contest.

THE WINDJAMMER SALOON will have their grand opening Sat., Dec. 15th at 9 p.m. with buffet, band, etc. Best of luck to Ron and Jim, the new owners.

POLK ALONG LARKIN

Did you know the WILD GOOSE gave away a real goose on their last anniversary night?

See you all at the GANGWAY Xmas Party on the 20th.

There will be a new bar in this area soon. I can't tell yet but some big mouth has already let the cat out of the bag. I've been told by 3 people and they're right.

Playgirl's December man can be seen at the LAUREL in "Truck It."

The POLK GULCH SALOON is having or had their second Chubby Chaser Party.



CHINESE CHECKERS

Rose Buckley can be seen at 1001 NIGHTS.

Ron (the horse lady), VTS CLUB DRAKE, is now at the WINDJAMMER SALOON.

Tom (GILDED CAGE, remember?) is now with BIG TOWN.

Art (J.B.'s HOUSE) is now at the TWIN PEAKS.

Kish, I think you were wrong. Ken is still at the PENDULUM.

Donald has left TIFFINY'S.

Gretta Grass is now appearing at the 527 (between shows).

Jim Sterling (FOLSOM PRISON) is now at the DOG PATCH SALOON, as is Ron Shields from the 1001 NIGHTS.

Kissy Diki has left the WATER HOLE 3.

J.J. Van Dyke is leaving the S&M omelet at PIER 54 to do a show at DAHL & PENNE'S in Portland.

Rose 1 - 21 and 3 1/2 is the new cocktail waitress at the 527.

Black Beauty has returned to S.F. after a short stay in Portland.

Jack (FOLSOM PRISON) is now with the WATER HOLE 3.

Wayne of the ALLEY CAT is the new manager of the MIND SHAFT.

AROUND TOWN

The COITS had their annual jaunt to Las Vegas. Hope you had ball and won lots of money.

Mr. Folsom Prison will be held at the bar Wed., Dec. 19th.

Doug Dean has been signed to play a role in the Equity production of "The

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California Hall (Polk & Turk)

YOU MUST BE 21 YEARS OLD

DONATION \$4 & \$6

Trial of James McNeill Whistler" under his stage name, Dean Goodman. The show will open Dec. 26th at the On Broadway Theater. This will be his first appearance on the S.F. stage in 10 years.

If you need any New Year's goodies, give Naomi a call at 648-0579.

Happy birthday to the Godfather and Happy anniversary to the 527. Hope you and Charlotte have a ball in the islands.

If you missed TIFFINY'S opening, you missed one of the nicest buffets I have seen in some time. Sorry to report Kay is in the hospital very ill. Hurry back, love, we miss you.

The BAYOU will have their Xmas show Dec. 15th and Lou Greene will be made Honorary Crap Disturber of the Year.

Everyone is having awards. Don't forget the Community Awards at Calif. Hall on Dec. 16th. Lee Raymond will be

one of the performers and a Tip of the Brim to Ralph Rotten (how did you get that name? You're such a nice guy) of the COUNTRY CLUB is doing the sound and also for the Coronation Jan. 5th. This should prove to be quite a show.

Chuck Alexander and Randy may be a steady thing at the SAUSAGE FACTORY on Sundays.

SCOTT'S PIT has planned quite a month, with all proceeds going to the Lesbian Mothers Union. Dec. 6th will feature Sharon McKnight. Bring a toy. On the 15th and 16th, SCOTT'S will have a new book sale with a pot-luck dinner on the 16th. On Dec. 23rd, M.C.C. is sponsoring a raffle every half hour with a color T.V. as grand prize. SCOTT'S has just been completely redone so drop by and give a look.

Mr. S.F. lost a contestant. Tacky Tacky Ruth won Marcus' Closet Ball.

Once you get in a dress! I lose more escorts that way. Right, Gary?

Terry Taylor is sponsoring a Xmas Carnival at the HAVOC HOUSE Sat., Dec. 15th, a 2 p.m. as a benefit for the Helping Hands Center. Sounds like it will be a fun afternoon.

Marcus and Tacky Tacky, your SPOON AWARDS were heaven. It was really a camp affair. I hope you got home alive. I know the ROUNDUP will never be the same.

THE MIND SHAFT has a 1906 World's Fair decor in the back room. That should blow your mind. It should be open in a week or so.

I hope Santa fills your stockings with all the goodies you have always wanted.

Be good to each other.

"30 Kiddies"

Perry

THE GANGWAY'S Holiday Party Schedule

ANNUAL CHRISTMAS PARTY

THURSDAY, DEC. 20

7 P.M. TO ?

BUFFET ~ ENTERTAINMENT ~ GIFTS

TRADITIONAL

NEW YEARS EVE PARTY

MONDAY, DEC. 31

7 ~ 12 ~ 2

WELCOME THE NEW YEAR RIGHT!

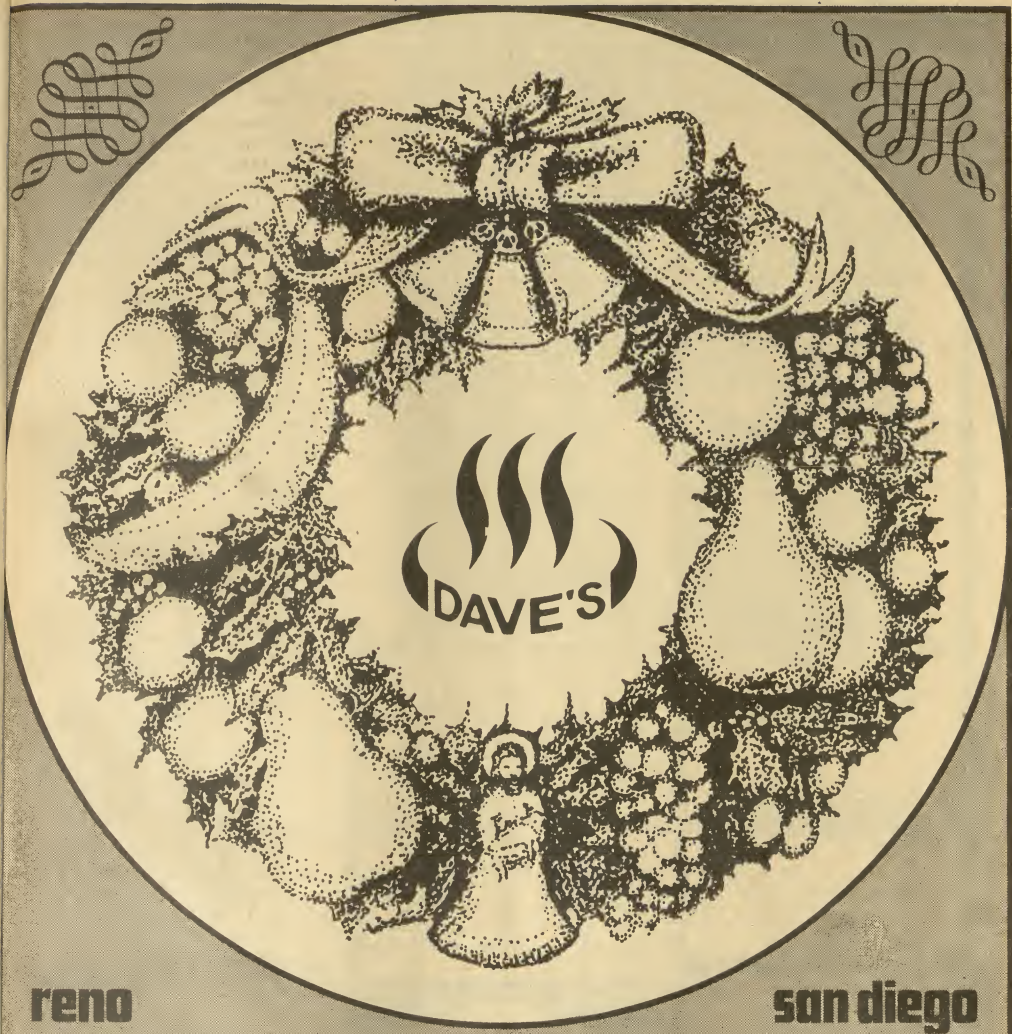
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NEW YEARS DAY • JAN. 1, 1974

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DEC. 17 THRU THE 20th
GABBY AND COMPANY

A Christmas Carnival



AND

ONE NIGHT ONLY
SUNDAY DEC. 23rd

Pat Montclair

AND

Ty Lindstrom

IN

Frisco Dolls

ALL SHOWS AT
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PALO ALTO



Bill McWilliams is unbelievable. No one typifies the miracle of Christmas so much as he, so it is only fitting that we make the pilgrimage to the BOOTCAMP to pay tribute to this unassuming man.

Ken: Merry Christmas, Bill. Do you have a holiday message you would like to share with everyone — the secret of your humility, your modesty, your unassuming graciousness.

Bill: That I have. Each morning on arising I recite the Boy Scout pledge. I face myself in the mirror, raise my right hand, place thumb over little finger — and that aint easy when you've got Crisco all over your hand — and recite "On my honor, I will do my best, etc., etc.

K: How noble. It sounds just like you. Tell me, Just Plain Bill, what Good and Noble Causes are you supporting now?

B: Just now I'm seeking donations for my various cash registers.

K: Worthy indeed, but don't you have some sort of special project to gladden the poor and oppressed and lighten their bloodshot, cruise-worn eyes on Christmas

morning?

B: Well, we have these Noel paintings.
K: Ha! Ha! Not only are you diffident, but you can bandy the words about. Noel — I get it.

B: I knew you would. My Christmas project? I'm glad you asked. Yes, I have a project but it goes on the year long. I have a deal with the Fire Department and they bring me the toys that they can't or won't fix. We have the flair and imagination to make them into useful gifts for the little nippers.

K: Just where is your workshop?

B: You're sitting on it.

K: Mind you, keep a civil tongue —

B: No, really, it's right beneath you — in the basement of the BOOTCAMP. Come on, I'll take you down there. We catch the elevator in the back. You'll sort of have to push your way through the crowd back here. That's another one of my altruisms — what other bar south or north of Market has Sunday School Services in the back every night? Here — onto the old elevator and away we go — deep beneath the BOOT CAMP to Jolly Bill's Happiness Factory.

K: Why, this is incredible. I don't believe it. Toys and games from floor to ceiling. Nick or Pitt would eat their hearts out.

B: Herè, let me show you around. See these? These are little ROUNDUP wind-up dolls. The spring winds just far enough to take them to the ENDUP. There's even a little gyroscope inside to keep them from detouring into BIGTOWN.

K: What's that big thing?

B: That? That's the Bouncing Betty Bonko Beach Balloon. And this is the hot air pump to inflate it. Easy! She's very think-skinned — the smallest prick and she's deflated.

K: What's this game here — Monopoly?

B: It's similar, but it's called FOLSOM PRISON Auction.

K: What's the object of the game?

B: The object of the game is to keep someone at 527 Bryant from finding out what color your money is going to be.

K: Here's a pair of worn-out boxing gloves.

B: Yes, those belong to Art and Tommy. I have to get them recovered and back to the RAMROD for Monday night's fight.

K: Oh, yes, I've seen those bouts on

AS KAHOUTEK RISES

SO DOES

THE PHOENIX!

(IN POLK GULCH
OF COURSE!)

Wide World of Sports. Funnier than the roller derby. Oh, here's a dollhouse.

B: That belongs to Collie — a mountain woman from Arkansas. She brought it down to have glory holes bored in every bathroom.

K: That's nice. Toys should be educational as well as fun. What's this? It looks like Jess Molina.

B: Put that back — it's a cookie jar and it's full of brownies. Look at this — the Lennie Mollett piggy bank.

K: That's strange. There's no coin slot on top.

B: No, but there's a big hole under the tail where you can shove in dollar bills or whatever.

K: Have the Dodge Boys heard about this? Well, Bill, I certainly have to hand it to you — here you have a veritable treasurehouse of goodies — Amazon Lil's Picture Dictionary, the Lorelei Doll — wind her up and she changes her wig every three minutes; Harry's Hobby Horse — five minutes in her saddle and she's off her rocker; Glenn's Paint by the Number Kit, Hazel's Switch Blade Tuning Fork — the list is endless. Jeez — what a big Tinker Toy!

B: Isn't that a beauty? That's from Kelly at the Lion. You can touch, but don't play with it.

K: How well I know. Very frustrating.

B: Don't be frustrated. Remember, it's Christmas, and we should all have something to keep us happy, not only at Christmas, but the whole year long.

K: You mean the Christmas spirit?

B: Hell no. I mean an Erector Set.

K: Put 'er there, brother — I get a big bang out of mine.



TATTOO

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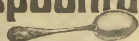
© BALLMOR 1973

or... "as you like it"

WORN DURING INTERCOURSE

Just a spoonful...

EMMA MAY
 VON GAY



Well here we go — a first for Emma, would you believe I can't think of anything to stir. I will just have to play it by ear.

As a cast member of the Merry Kish Mess show, I will go on record to say it was one of the maddest and merriest things. A great bunch to work with... Hats off to Kissy, Kissy Diki. — Don't forget, Empress Maxine, it's beneath you to be a maid anyway.

I bet you are all waiting for my review of the 1st Annual Spoon Awards — It was done in beautiful high camp, even if some people did get uptight. Those of course are the first to stir — after me! Yes, I was crowned King of Spoons (bow) and Charolette (curtsy) of the Mint as my Queen. Thank goodness they know the differences of sexes... Emperor II Russ pinned Emperor I Marcus with the first pin of his reign (does that mean they are engaged??). A beautiful gesture. My personal thanks to Emperor I Marcus,

Tacky Ruth (Miss Closet Queen 1974), the staff of the Roundup, Gary and Al for a great nite.

Next year's awards should contain about 95% of the city, since it's the in thing to carry a spoon with you for safety's sake... I hear that Portland and Vancouver have already picked up on the spoon symbol... all the luck, fellas.

Let's go into the pot and stir a little...

Boycott of the coronation ball by some people who have been always telling us that United We Stand, Divided We Fall... Congrats to Bill Plath elevated to Board of Trustees at SIR... Anyone left in the city that isn't running for Emperor or Empress next year???... Will Czar 3 1/2 of the Miracle Mile come out of hiding... Rome n' Dick at the Phoenix? Really!... Let's not let Doug MacDonald resign as Chairman of Operation Concern... even if some of the spoon award winners are stirring... I will stand by you... Bill Flanagan, will you ever lose your title of Mr. Tavern Guild, or are you another Fanny???... Terry Taylor, Busty O'Shea and Bryan Marshall are leaving us for the cold weather back east to do some shows... The weather wouldn't hurt this group... break a leg, gals... A special message "For Once In My Life"... Empress Maxine will look far out on Coronation nite (if she doesn't bleed)... mark my words... Thanks to all of her friends who will be attending her farewell dinner at Big Town on the 17th. Many thanks to Emperor II Russ for a great idea... This I hear will be done every year for the outgoing Empress... That's what I call togetherness... Now I know Christmas is really upon us — the New Bell has upheld its tradition with the most beautiful Christmas tree in this city... A must to see... Right on Roy on Boo... My spoon has melted, so I will end this attempt at writing for now.

Keep on stirring!

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WED., DEC. 19th at 7 P.M.

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2223 MARKET STREET 621-0441



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MERRY CHRISTMAS & HAPPY NEW YEAR

from

Art, Ted, Empress Maxine, Minnie, Fred, Flanigan, Paul, Awol,
Don, Jim, Rut, Peter, Frank, John, Margo, Steve, Jack, Pete,
Boo & Roy & Gypsy & Sandy
(Subject to Change)

PIANIST DU JOUR

FOOD, GIFTS & ENTERTAINMENT HAVE WE GOT A TREE TO SEE!

To: Sweetheart No. 1 — Bruce Warner
Sweetheart No. 2 —
Sweetheart No. 3 — Mark

AND TO OUR CUSTOMERS

THANK YOU ALL!!

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New Bell

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 14-Christmas Caroling - 8:45 pm
 16-Christmas Cantata - 7 pm
 Mission United Presbyterian Church
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 24-Combined Service at St. Aiden's
 11pm Diamond Hts./Gold mine Dr.

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 Pastor

The Year of the Phoenix

A CHRISTMAS WISH

Once again dear kiddies it's that time of year

To bring forth with words of greetings and cheer

So - The top of December and the very best yet

For Arlene and Charlotte and Lenny Mollet

With goodies in each stocking - and filled to the top

To be given to Frieda and Dinghy Don of the Butt Stop

Kris Kringle do be careful, don't fall in the pool

While shouting a greeting to Bill Toland and Raymond of Rule

Dear Santa we will sweep our chimneys clean

With bon bons for Boom Boom and Donald McLean

God Rest Ye Merrie Gentlemen all
 For Warren and Olly and Barbara Ball

May your days of joy be more than a myth

For Joel and Bruce and T. Allan Smith

Dear Juanita and Dee Dee and Dallas R.
 Keep spilling peace and good cheer all over the bar

So on Glendora and VooDoo and Rexanne to Blitzen

Happy holiday Kevin and Randy and Chester Lauritzen

St. Nick please be careful of those holiday flames

I mean Miss Minnie and Rome and Sweet Bobby Hanes

For then all seasonal cheer, I add with a toss

Much more of the same for Bouncing Bette and dear Robert Ross

To Bob Trollope the key of success to come without fuss

Also for Michael and Donny and Emperor Russ

Happy Chanukah Fern and the unholy three

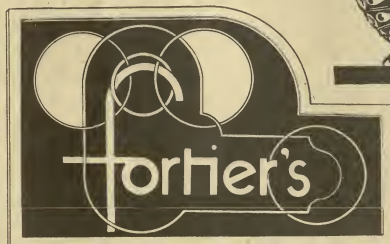
That's Sweetlips and Cristal and Shirley (tee hee)

May your cup runneth over with jokes made in Poland

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With mirth and happiness to Page and the
svelt Joe Roland

For Shatzki a ladle of yuletide nose-gays
Also a spoonful of krypton for Emma
Von Gay

Santa shshh — Rose Buckley's asleep
Blow a kiss to her and J.C. and one for
Little Bo Peep

A Joyous Noel to the Best of the Sexes
That's Ron and Modesto, God bless them,
my exes

Buon Natale June and fat George Banda
keep smiling,

Keep happy the rest of the year
Bless you and keep you, dear friend
Michael Greer

On Christmas morning let's all hit the
deck

for Jorge and Carlos and Ms. MaMa Peck
To Lonnie and Jonathon and Woe
Michael Titmus

A cornucopia full with the spirit of
Christmas

So on Comet and Boo and sweet Bobby
Koenig

A bagful of wishes the great holiday
mornin'

To Bob Damron and Pat and Henri Lay
Loo

Keep the wassail cups flowing, but don't
catch the flu

Bring a slice of the happiest Yuletide pie
And take it to Marcus and Warren and
that blond Lorelei

Though we never see snow, or the wake
of its fury

Bring a sleigh full of joy for Gary Mack
and Michael and nice Marvin Murray
And when passing Reno watch out for
roulette

Fill your boots full of luck La Sanaga and
sweet Baby Annette

While the visions of sugar plums dance
through their heads

Please give Jeffrey and Frank a Rocky
each for his bed.

To keep Christmas cheer let it fit like a
glove

for John and Don Geist and of course
Jack and Luv

To our own little elves keep their
gratuities from a fadin'

Remember them, Santa, M. Karl, Susie
Schram and Larry Layden

Nor forgetting Wayne Ennis or sweet
Danny Irvine, and

Little Paul Waliker oh yes Michael Wagner
please please hasten

A heart full of happiness with a special
bow to dear dear Jason

Now I know dear Santa your list could
confuse

But don't forget Jack Borden, M.
Matthews and chic Vera Kruse

With a huge Yuletide log with flames
burning bright

To warm pretty Kenny, Ron Adams and
also Tom White

For Bill McCormick a new recording of
tahise

To cheer Bill Plath, Eric Neisi and
naturally Ed Spece

Bring a smile and kiss for those Christmas
belles

That's Bobby Cramer and Frau and Missy
Michelle

And if the above think that sounds
strange

Let's add Michael Dooley and Fred and
butch Richard Range

May your doorways be brightened by
those gay maitre d's

Greetings Joel A. and Keith and the two

ruff up some holiday excitement... at the Clothing Mill..... our look is you!

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Michael G's
 To Danny at that big cat at the end of the Alley
 A holly bush decorated by Polk St. Sally
 Whose pen is swift and right to the core
 Salutations Douglas and Ron and of course J.J. of Pier Fifty Four
 As we celebrate Christmas both here and at sea

Greetings Bruce A., Beau Moss and please smile Michael C.
 So before you reach for feathers and tar
 Merry men to Zane Tamas, Dorothy and Roy and the goodly Jack Barr

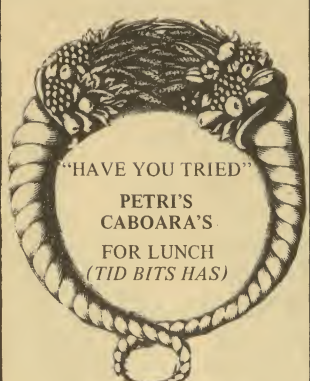
To Bill Riley and John and the Pattersons
 all, a gay Christmas smooch
 Also for Robbie called Helen, Terry T.

and the clever John Gooch
 With our feast be they many, with wine take a swallow
 Red berries with holly for Floyd and Henry and Donald Cavallo

For those makers of steam I do Santa insist
 A special Noel for the elves, Neet Freddy and Doug Twist
 For those culinary cuties that serve by my side
 Happy days, Paul and Richard, I smile down with pride
 Now with the coming of Christmas let good spirits flow
 Kudos for Orlon and Ralph in their new bungalow
 For Edna, Jack Tennyson, Sally S. and Kitty
 A kiss for them all from the heart of our city

So now that we've come toward the end of our say
 If with words I have missed left someone a stray
 Take heed and heart and let me say
 May all your Holidays be heartwarming and cheerful
 and a special wish to that one called Mother
 As in each of our hearts, there's always no other
 Keep healthy, Keep smiling and many things more
 Bless you and Keep you in Seventy Four.

Much love & Peace
 Jay Noonan



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NEW STARS

MERRY CHRISTMAS

LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Presents that I wanted to give but, sorry I came up short.

Sweetlips: A new pair of red over-sized pumps with rollers attached so when he is escorted he could be pushed.

Jose': An opera written in three acts. (Act I): Written in Peruvian. (Act II): Written in Ancient Greek. (Act III): Written in Etheopian. And a full orchestra to accompany him that plays discords from Hansel and Gretel.

Betty Bonko: A brand new car with one set of keys.

Reba: Woolen underpants with a hole in it.

Trollop: A motorized dildo.

The Fat Lady: A thin husband to keep him warm.

Bella: Something she never had - local credit.

Willis: A bag of rice.

Roxann: A live turkey symbolic of her royal bird since she gobbled so many votes at the COVERED WAGON.

Laura: One gross of surgical tape and a roller.

Cristal: One gallon of Tequila, a little black book, and glasses.

Rome: A dictionary of two letter words.

Barbara Balls: You guessed it?

Minnie: A pair of warm gloves so she can keep her cold hands off of someone else's crotch.

Tony Lasagne: Five pounds of Italian salamee and a bottle of olive oil.

Charlotte: A new name for her all girl review newspaper.

Hans: A dozen pair of see through G strings and a commuter ticket to Oakland.

Gene Peck: A recording of all the no's that he gave into.

Lorelei: A full length gown for the Coronation made from wall to wall carpeting.

Danny of the KOKPIT: A seeing eye dog and a roach clip.

Hector: A Vacuum cleaner to give to S.I.R. since a broom doesn't seem to do much.

Sally: A pair of tweezers to pluck the hairs from his mixed drinks.

Princess Pamela: Reba for one night.

Jim Foster: A Republican ticket.

Polk Street Sally: Assortment of glitter for his moustache.

Warren of the Q.T.: Five truck loads of odds and ends from the Goodwill. To help decor his bar.

Wayne Friday: A new hat to walk Polk Street.

Gretta: A set of references for new jobs.

Bob Ross: One gallon of musk oil.

Jesus Christ Satin: A date with Bob Ross.

Ken Misso: An orange squeezer and an olive pitter.

Gary: A real live cowboy to round-up his herd.

George: A date with Lorelei.

Don and Henry: A leaky water bed.

Don and John: A leaky water bed.

Jonni: Something stiff.

Danny of the *P.S.: A gift certificate from Bob Mandel's Costume Shop.

Big Jimmy: Fare back to San Francisco.

Busty O'Shea: A tent from Omar Kaiyam.

Lori Shannon: Her own turkey ranch for her feather boas.

Don Banks: A tube of toothpaste.

Vera Cruise: Bob Ross for a roommate.

David Kelsey: Gary Schneider to tune his organs.

Gary Schneider: David Kelsey to tune his drums.

Karl Kay: A skin scraper.

Jimmy Quinn: The lead in Hello, Dolly.

Rex Ann: A year's supply of helium filled balloons to strap to her wrists.

Michelle: The make-up secrets of Sweetlips.

Perry: A new wig with Shirley Temple curls, an old dress from Shirley, a borrowed trick and a royal title written in blue fading ink.

Fanny: Absolutely nothing.

Dorothy: A book of decoration hints and a roll of aluminum foil.

Ralph Rotten: A hen that lays golden eggs.

Bill (Miss Giggles) Tolan: A laugh meter.

Bambi Banda: A new set of heterosexual jokes.

Alan Stanford: Love and kisses and a gift certificate for one dollar, or a date with me.

Mayor Alioto: A Honda.

Marcus: A pair of boots with ballerina ties.

Don Berry: A guide on how to run for Empress.

Lenny: New steak knives to cut his butcher steaks.

Shirley: A new pair of shears for hemming and circumcissions.

Ray Rule: Rubber sheets for his new water sports.

The Dog Lady: A new leash.

Mother Voo Doo: An island all her own.

Father Henry Lay-Lou: A new pair of sneakers.

Ray Broshears: A new pair of sequenced wings to replace those that were clipped.

Maxine: A hundred lays flown in from the Islands.

AS KAHOUTEK RISES

SO DOES

THE PHOENIX!

(IN POLK GULCH
OF COURSE!)

Bill Plath: A fire extinguisher.

Horse Lady: A bag of oats and a new diet for his pouch.

Jack Anuchi: Dimes for extra towels.

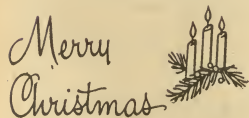
Roberta Ba Ba: A pair of holsters to carry her water pistols.

Kerry and Bobby: Lots of potted plants.

Kissy-Kissy-Dicky: A year's supply of flavored chap stick.

Enjoy.

P.S. of course there is one thing that I can afford to give and that is a heart warming joyful Christmas wish to each and every one of my faithful readers who often wonder as to what trip I'm on.



**WISHING YOU
A MOST HAPPY
HOLIDAY SEASON**



Reverend Ray Broshears
And

**GAY
ALLIANCE**



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4 Room Apt. Sunshine belt. Call 285-1633 or 647-9765. E-25

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Large 1 bedroom garden flat. New kitchen/bath, new paint. Sunny area, patio, near Glen Park, BART. Quiet, mature only. \$195 including utilities. 586-6731 3-8 P.M. Shops nearby. E-25

Newly renovated Gay building - Civic Center-Market area. Clean, quiet, guest house atmosphere. Furn./unfurn. studios \$90-110. Looking for young, together, stable employed Gays of similar disposition. Apply Mgr., 211 Gough St., M-F 10 a.m. - 8 p.m., Sat. 12 N - 6 p.m., 863-0102. E-25

\$115-155 Pleasant unfurn. apts. Clean cheerful bldg. with laundry rm. Conv. Loc. Good res. loc. on Haight nr. Market. For mellow vibes and people, call AL, 861-8610. E-1

LIVE AMONG THE UNDER-STANDING... Furnished Apartment BARGAIN at \$110 for 1 or 2 persons. Conveniently located. Heart of Tenderloin. Eddy & Jones. LARGE STUDIO, DR/kit., 2 closets, tub/shower bath. Phone Mgr. anytime 775-4806. E-25

WHERE TO LIVE? Why not try inexpensive living at a "Youngmen Guest House." Three good locations - Polk, Larkin and our newest on Ellis - all offering clean, comfortable, completely furnished rooms at reasonable rates. For rental info, phone 885-2696 or 885-4399. E-0

RENT AND RAVE - A new style of luxury living in a community fun house. HARRISON HOUSE, 995 Harrison (one block off the Miracle Mile). Phone 864-0200 morning, 956-2676 afternoons. E-0

Newly renovated Gay Building - Civic Center-Market area. Clean, quiet, guest house atmosphere. Furn./unfurn. studios \$90-110. Looking for young, together, stable, employed Gays of similar disposition. Apply Mgr., 211 Gough St., M-F, 10 a.m.-8 p.m., Sat. 12 N-6 p.m. E-25

ROOMS FOR RENT
527 CLUB
397-2452

E-26

PEOPLE

WE WISH EVERYONE
A
JOYOUS CHRISTMAS
AND MORE
LUV, PEACE, UNITY
and SEX in 1974
BUDDY AND MATTHEW
of GLENDALE E-25

We may not have a turkey at Fred's Health Club, but... There sure is a lot of chicken!! Bring your stuffing!! 1718 Broadway, Redwood City. E-24

Restaurant available. No investment necessary to right party. 647-1821 after 4 p.m. E-25

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JOBS - Hard - Heavy - Fast -
Work! You must be neat, clean,
good appearance reliable and fast
willing worker! No others need
apply! Call CHARLES 6 to 9 pm.
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Male roommate - companion wanted to share 1 bdr. apt. with working male. Pacific Hghts. 922-1499 7 pm - 9 pm only. E-25

OAKLAND HILLS. Share spacious beautiful home. Prefer quiet type, non-smoker, 25-35 years old. 444-5761 after 6 p.m. E-25

Man to share 5 room flat. Furn.
Valencia at Liberty. \$100/mo.
plus util. Call 826-3962 after 6
p.m. or weekends. E-26

Male interested in finding a room-
mate/lover. Enjoy far out sex.
Prefer slim tall. 647-8363. E-25

23 yr. old, Clean cut, wants Gay
guy to share my apt. in Redwood
City. Call JOHN. 368-2028. E-25

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Invite SANTA to your home, office or bar party. GREG 776-4305, 8-10 a.m. preferred. E-25

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LIVE OAK HERBS Stock Reduction Sale Off - 10% - 20% - 30% - Off NATURAL AND ORGANIC LOVE OILS - TEA BLENDS Linen Towels & Calendars Stained glass & Spices
115 Harriet - at Big Town Office
Folsom Nr. 6th St. F.28

CARMEN MIRANDA! RARE color photo! The Magazine at Geary and Larkin St. 12-7 Tues.-Sat. E-25

LIVE OAK HERBS
Stock Reduction Sale
Off - 10% - 20% - Off
NATURAL AND ORGANIC
LOVE OILS - TEA BLENDS
Linen Towels and Calendars
Stained glass and spices
115 Harriet - at Big Town
Off Folsom Nr. 6th St. E-25

LIVE OAK HERBS
Stock Reduction Sale
Off - 10% - 20% - 30% - Off
NATURAL AND ORGANIC
LOVE OILS - TEA BLENDS
Linen Towels & Calendars
Stained glass & Spices
115 Harriet - at Big Town
Off Folsom Nr. 6th St: E-25

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I CAN'T BELIEVE what goes on at Fred's Club in Redwood City (1718 Broadway) — but — who's complaining???? (Call 365-9303 to rap with one of the far-out guys there, and maybe that'll tell ya some of **WHAT YOU'RE MISSING!!!** E-24

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Rates from \$7/hr. 626-0281.
Answering device on phone.
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GRAND OPENING

SATURDAY, DECEMBER 15th

9:00-2:00

645 GEARY ST

SAN FRANCISCO



BOUNTY

Buffet

Prizes

Live Band

Surprise Personalities

